

NORMAN GALINSKY

FINE ARTIST

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The Work

Norman Galinsky's abstract geometric art has been inspired and informed by his background in science and engineering, and his ongoing interest and study of meditative and energy healing disciplines and consciousness explorations.

He sees his artwork as an embodiment and transmitter of energy, particularly energy with healing potential. Using a vocabulary of abstract geometric forms and free-hand applied repetitive marks, patterns are developed that contain the energy and facilitate its flow. The compositions are created through an intuitive, meditative approach, a practice of focused attention and intention. The images suggest emissions of waves and particles, vibratory fields and networks. The work strives to bridge the space between the material world and a hidden quantum universe. Often sacred geometric shapes and proportions and converging circular forms are used to generate a central focus – a "stillpoint" that represents a unity of consciousness, a merging of subject and object.

There is an intention that the work will encourage contemplation and introspection and promote a sense of equilibrium and balance. The images may be viewed as potential vehicles for connecting the personal space with the universal order and drawing one into a dialog with the present moment.

His artwork has also been influenced by his more than 30-year study, practice, and teaching of Chinese martial and healing arts, including Taiji Quan and qigong, which are exercises based on internal energy development. He has taught these forms in his studio as well as in area hospitals, including New York Presbyterian (under the direction of Dr. Mehmet Oz), Englewood Hospital, Nyack Cancer Center, and St. John's Riverside Hospital in Yonkers, NY.

Background and Education

Born and raised in Charleston, WV, 1942

BS in Chemical Engineering, University of Cincinnati, 1964

MFA, Columbia University, School of the Arts (studied with Philip Guston, Jack Tworkov, Stamos, Bob Blackburn, and Tony Harrison) 1973

Additional studies:

Art Students League (studied with George Tooker and Will Barnet), The New School (studied with Henry Pearson), New York University, Pratt Graphic Center, Printmaking Workshop, School for Visual Arts, Women's Studio Workshop

Solo Exhibitions

- 2016 *Ruminative Marks*, Creative Alliance, Baltimore, MD
- 2019 *Searching for Stillness*, Rockland Center for the Arts, West Nyack, NY
- 2016 *Seen / Unseen*, Union Arts Center, Sparkill, NY
Artist of the Month, Edward Hopper House, Nyack, NY
- 2014 *Stillness in Motion*, Union Arts Center, Sparkill, NY
- 2011 *Portals*, The Outside-In Piermont Gallery, Piermont, NY
- 2008 *Mandalas of Awareness: Images of Healing and Transformation*, The Art Gallery at the Rockefeller State Park Preserve, Sleepy Hollow, NY
- 2006 *Invoking Presence: Synthesizing Art, Science and Spirituality*, NY Hall of Science, Queens, NY
- 2004 *Healing Paradigms*, Durst Corporate Gallery, New York, NY
- 1996 *Selected Works: 1970-1995*, Blue Hill Cultural Center, Pearl River, NY
- 1995 *Healing Paradigms*, Allen Sheppard Gallery Piermont, NY
- 1990 *Constructions*, Wooden Tent Gallery, Vineyard Haven, MA
- 1979 Katonah Gallery, Katonah, NY

1978 Jock Truman Gallery, New York, NY
Edward Hopper House, Nyack, NY

Group Exhibitions (selected)

2018 Hopper House Artist Member Show
Lorin Marsh Showroom, New York, NY
Art Walk, Nyack, NY

2016 *Song of Light*, Blue Hill Art and Cultural Center, Pearl River, NY

2014 Lorin Marsh Showroom, New York, NY

2014 *Rockland Past and Present: A Chronicling of Time*, Blue Hill Art and Cultural Center, Pearl River, NY

2013-14 *Change/Transformation*, Blue Hill Art and Cultural Center, Pearl River, NY

2011 *Abstractions*, Blue Hill Art and Cultural Center, Pearl River, NY

2010 Tovin Studio Gallery, inaugural exhibition, Nyack, NY

2009 *Garner World*, GAGA Art Center, Garnerville, NY

2008 *Light Entanglements*, Blue Hill Art and Cultural Center, Pearl River, NY

2006 Columbia University School of the Arts Alumni exhibition, New York, NY

2004 *24 X 24*, GAGA (Garnerville Art Center), Garnerville, NY

1998 *Artists' Night*, Newark Museum sponsored exhibition, Park Ridge, NJ

1992 Joy Roy Fine Art, Group Exhibition, New York, NY
Drawings from Emporia State University Collection, Gallery 303,
Brigham Young University, Provo, Utah

- L'Atelier Gallery, Piermont, NY
- 1991 *Off the Wall*, Rockland Connection '91, Rockland Center for the Arts, West Nyack, NY.
- L'Atelier Gallery, Piermont NY.
- 1990 *Profound*, Outer Space Gallery, New York, NY
- Sense of Self*, Triplex Gallery, Manhattan Community College, New York, NY
Collage, Katonah Museum, Katonah, NY
- 1989 L' Atelier Gallery, Piermont, NY
- Member Artists '89*, Katonah Gallery, Katonah, NY
- 1987 *Contemporary American Drawing*, Kansas Art Commission (circulating)
- 1986 *Mount Aramah Exhibition*, Clove Furnace, Arden, NY (NY Telephone Award)
- Schwitteria*, The Art Lobby, New York, NY
- 1985 *The Abstract Vision*, Cork Gallery at Lincoln Center, New York, NY
- 1984 *Panel Gallery Show*, Katonah Gallery, Katonah, NY
- Eight Bank Street Parents*, Bank Street College, New York, NY
- Selections from the Caraccio Print Collection*, Franklin & Marshall College, Lancaster, PA
- 1983 *Art for the Collector*, Katonah Gallery, Katonah, NY
- 1982 *Synergy/Artists - 1+1=3*, Thorpe Intermedia Center Gallery, Sparkill, NY
- Mountains and Rivers of Rockland*, Rockland Center for the Arts, West Nyack, NY
- Small Works*, sixth annual show at New York University, New York, NY (Juried by Nancy Hoffman)
- 1981 *Fifth Annual National Invitational Drawing Exhibition*, Emporia State University, Emporia Kansas

- 1980 *Paperworks '80*, Hudson River Museum, Yonkers, NY (Juried by Grace Glueck, Ken Tyler, and Philip Pearlstein) Hudson River Contemporary Artist Prize
- 1979 *Drawing '79*, Trenton State College, Trenton, NJ (Juried by Bernice Rose, MoMA)
- 1978 *5 on Paper*, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS
- 1977 *Post Cards and Other Mail*, Truman Gallery (formerly Betty Parsons Gallery), New York, NY

Collections

IBM, Astra Merck, Bank of America, Continental Illinois Bank, Southeast Banking Corp., AMOCO, Exxon-Mobil Oil Corp., Four Seasons Hotels, Hyatt Regency Hotels, Novartis, Smith Barney, Lord, Day, and Lord, FMC Corp., Ted Bates Advertising, Pepsico, Columbia University, Charleston Art Gallery and Museum, Kansas Art Commission, Helen Foresman Spencer Museum, and numerous private collections

Publications (selected)

Arts Magazine, September, 1978, House and Garden, May 1980; Art in America, July/August, 1982, 1984; Art Speak, February, 1985; Who's Who in American Art, 1987; New York Times, January 28, 1990; Vineyard Gazette, July 26, 1990

Board Member

Rockland Center for the Arts, multi-media art center and school, West Nyack, NY.